**European History Think - Tac- Toe**

**Choose one project to complete! Be prepared to present in front of the class.**

**DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **WWI** | **WWII** | **The Cold War** |
| ***Muralist:***  Create a visually stunning painting or drawing that shows the major developments after WWI. Your topics include the Russian Revolution, the Treaty of Versailles, the rise of Nazism, & the impact of the world-wide economic depression on Europe.Additionally, write a 3 paragraph explanation of your painting or drawing and how it relates to the event you chose. You can attach this to the back. | ***Walk a mile in their shoes...***  **Option 1:**Choose 2 WWII leaders & create 2 footprints for each (total of 4 footprints). One footprint will have pictures or symbols to represent the person’s role in the conclusion & aftermath of WWII. The other will have succinct phrases or direct quotes to describe the person’s role following WWII. Footprints must be mounted or glued to a poster.. Minimum: 10 items per shoe. Additionally, write a 3 paragraph summary of the significance of the figures and explain the pictures, symbols, and quotes that you chose to represent them. | ***Historical Minute:***  Create & record your own original video “Historical Minute” to engage & educate an audience of “AC” fifth graders learning about either the **origins of the Cold War or the end of the Cold War.** A written script is required. You must submit a youtube link to Ms. Delhey prior to the project being due. |
| ***Political Cartooning:***  You are a *political cartoonist.* Create an original comic strip (5 frames) or design a pair of original political cartoons to illustrate  - the impact of European empire building in Africa & Asia on the outbreak of WWI  **OR**  -the consequences of the Treaty of Versailles making Germany pay for WWI. Include at least 5 frames in the strip or at least 2 detailed & complimentary cartoons.  Include a three paragraph summary of the main ideas in your cartoon or comic strip. | ***Historical Marker Curator:***  Choose a WWII figure & create a detailed & mounted marker to represent a significant place or event related to his role in the conclusion & aftermath of WWII. Detailed historical marker examples are at Georgia Historical Marker homepage. Three paragraph minimum. Marker must be visually appealing and your paragraph must describe where and why it is mounted. | ***Time Capsule:***  Capture the historical impact of the Cold War’s beginning or ending on Europe (especially Germany) by creating a time capsule of the era. Your goal: to capture the era’s “spirit”. Include a *“To Be Opened”* date with a detailed artifact explanation guide. You might include world events impacting European nations, continental, national or local cultural &/or social trends, technological challenges, etc. Minimum: 8 items plus appropriate container |
| ***Album Case:***  You are an *entrepreneurial musician****.***  Craft an album case to visually represent the world-wide economic depression’s impact **on Europe**. List inside 6 or more song titles (real or not) describing the depression’s impact **on Europe**. Additionally, write (& optionally record) **original** lyrics for one song describing the impact. Multiple stanzas required. | ***Snap Shot View:*** Assume a role (perspective) & create a picture album to give a picture view of the Cold War origins or the rise of Superpowers. Include at least 10 scenes with detailed, original captions. Captions should include information as well as original (your own) analysis. Additionally, write 3 paragraphs explaining how WWII lead to the Cold War. | ***Sculpture in 3-D***  You are a famous 20th century sculptor. Create a 3D representation of a significant Europeanevent leading to or during the Cold War.  ***Include a detailed (3 paragraph) museum exhibit card that is both informative & analytical.*** *This task hinges on* ***1)*** *the museum card &* ***2)*** *originality. It is* ***NOT*** *simply building a model.* |